

E. H. SHEPARD

MEDICI GALLERY



IN ASSOCIATION WITH
SALLY HUNTER FINE ART

(front cover no.27 & back cover no.15)



(this page no.16)

An exhibition of Drawings & Illustrations
by
ERNEST HOWARD SHEPARD
(1879–1976)

Medici Gallery
5 Cork Street
London
W1S 3LQ

in association with
Sally Hunter Fine Art

14 – 29 November 2011

private view
Monday 14 November 11 am – 8pm

thereafter
Monday – Friday 10 am – 6 pm
Saturday 11 am – 4 pm

0845 367 0887

INTRODUCTION

The line of E. H. Shepard is indelibly associated with a gentle, very English comedy of manners, the enchanted places of childhood and, above all, with Pooh. He conjured a fantasy world which was nevertheless rooted firmly in a reality acutely observed. He worked tirelessly, illustrating over 85 books in addition to his prodigious output for *Punch* and other periodicals.

Ernest Howard Shepard was born in 1879 in St John's Wood, London. The youngest of three children, his idyllic childhood was shattered when his mother died in 1890 and his father moved the family to live with four maiden aunts. Some months later he moved them again to Hammersmith and sent Shepard to St Paul's School where he received proper recognition and encouragement. He entered the Royal Academy Schools in 1897, where he met Florence Chaplin, a



17

talented and beautiful student three years his senior. The couple fell in love and married in 1904. They set up home in a cottage in Shamley Green, Surrey. In 1907 he placed his first drawings with *Punch*.

The First World War brought this life to an end, he was commissioned into the Royal Artillery in December 1915 and saw action in some of the bloodiest battles of the war (Somme 1916, Arras – where he was awarded the MC – and Ypres in 1917). However he continued to produce drawings throughout this period. Back from the war, work was waiting for him with a commission to illustrate *Jeremy* by Hugh Walpole. In 1929 he was appointed to the regular staff of *Punch*, which carried the obligation to send in at least one drawing a week. In 1924 he was asked to illustrate some new verses by A. A. Milne for *Punch*, which later appeared in book form as *When we were very young*. The book was an immediate success and provided the foundation for his relationship with Milne. He received a modest sum for



56

When we were very young and no royalties, but work was coming in and with a salary from *Punch*, he set out to build a new house, Long Meadow near Guildford but before it was finished, his wife Florence died unexpectedly during a small exploratory operation in 1927. Shepard's reaction was to throw himself into work. The volume of commissions never compromised his method of working from life and making several preparatory studies for every finished drawing. After *Winnie-the-Pooh* (1926) and *Now we are Six* (1927), *The House at Pooh Corner* was published in 1928. That same year he illustrated his first book for Kenneth Grahame, *The Golden Age*, to be followed by *The Wind in the Willows* in 1931. In 1932, Jonathan Cape commissioned a new edition of John Richard Jefferies' *Bevis, the Story of a Boy* (drawings from which are included in this exhibition).

During World War II he joined the Home Guard and commanded a company outside Guildford. Tragedy struck in 1943 when his son, on naval escort to an Atlantic convoy, was torpedoed and lost at sea. In 1944 Shepard amazed his family by marrying again. After the war, commissions were slow to return. His first post-war book was Kenneth Grahame's *Bertie's Escapade* (1948). In 1953 Malcolm Muggeridge was hired as the new editor for *Punch* with the brief of giving it a new look. One of his first actions was to sack Shepard who met this disappointment in a

typical manner, illustrating nine books between 1954-55. He also produced two books of reminiscences, *Drawn from Memory* (1957) and *Drawn from Life* (1961). Other children's books, followed, but in constant demand were drawings of, or to do with, Pooh. He was over ninety when he undertook his last work for publication: colouring his original line drawings for the Pooh Books. He died two years later in 1976.

32



There are large holdings of E. H. Shepard's work at the universities of Surrey and Kent, as well as the Victoria & Albert and Imperial War museums.

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0845 367 0887
sallyhunter.fineart@btconnect.com**

CATALOGUE

Preliminary drawing for *The Wind in the Willows*, Kenneth Grahame, 1931 edition, published by Methuen

- 1 **Pangbourne** (*illustrated*)
preliminary sketch for
Wild Wood
(inscribed *Pangbourne 30.5.31*)
pencil 17 x 22.5 cm £1500



Preliminary drawings for *The World of Christopher Robin*, *Now we are six* and *When we were very young*, A A Milne, published by Methuen, 1959

- 2 **Come out with me I**
for **Come out with me**
Now we are six
signed
pencil
15 x 18 cm £450
- 3 **Doctor's visit** (*illustrated*)
for **Rice Pudding**
When we were very young
pencil
9.5 x 7 cm £375



- 4 **Nurse with broken doll**
for **Rice Pudding**
When we were very young
pencil
12 x 7 cm £290
- 5 **Edward Bear** (*illustrated*)
for **Teddy Bear**
When we were very young
pencil
8 x 7 cm £8000



6 **Our Teddy Bear is short and fat** *(illustrated)*
for **Teddy Bear**

When we were very young

initialled

pencil

8 x 9 cm

£8000



7 **The King and Mr Edward Bear** *(illustrated)*
for **Teddy Bear**

When we were very young

initialled

pencil

9 x 10 cm

£8000



8 **“If only I were thin”**

(illustrated)

for **Teddy Bear**

When we were very young

initialled

pencil

12 x 6 cm

£6000

9 **Cow**

for **The King’s Breakfast**

When we were very young

pencil

8 x 10 cm

£580

- 10 **Come out with me II**
for **Come out with me**
Now we are six
initialled
pencil 15.5 x 8 cm £300



- 11 **The Old Sailor** (*illustrated*)
for **The Old Sailor**
Now we are six
initialled
pencil 9 x 7 cm £350

- 12 **Turtle**
for **The Old Sailor**
Now we are six
pencil 7 x 4 cm £290



- 13 **Famous physicians came hurrying round** (*illustrated*)
for **Sneezles**
Now we are six
initialled
pencil
12 x 10 cm £480



- 14 **King John** (*illustrated*)
for **King John's Christmas**
Now we are six
initialled
pencil
11 x 8 cm £350

**Preliminary drawings for 1967
colour edition of *The World of
Pooh*, A A Milne, published by
Methuen**

- 15 **Piglet entirely surrounded
by water** (*illustrated on back cover*)
pencil
18 x 14 cm £12000

16 **Tigger and Eeyore**
(illustrated on title page)
pencil
10 x 18 cm £8000

17 **The Wolery** *(illustrated)*
coloured crayon
12.5 x 13 cm £15000

18 **Eeyore's House** *(illustrated)*
coloured crayon
12 x 13 cm £14000

19 **Pooh's House** *(illustrated)*
coloured crayon
12 x 13 cm £2000



20 **Rabbit**
(not used)
pencil 12 x 19 cm £900



21



**Miscellaneous drawings
involving characters including
those of A A Milne and Kenneth
Grahame**

- 21 **Rat sculling** (*illustrated*)
initialled
pencil
13 x 8 cm £2800
- 22 **Benjamin Bunny**
(after Beatrix Potter)
pencil
6 x 4 cm £390
- 23 **Mrs Tiggy Winkle**
(after Beatrix Potter)
pencil
7 x 6 cm £500
- 24 **Pooh going fishing observed
by a fox** (*illustrated*)
pencil
15 x 25 cm £8000

24



- 25 **Christmas greetings with Mole & Ratty** (*illustrated*)
pencil
25 x 17 cm £15000



- 26 **Christmas greetings with Ben & Brock**
pen
11 x 11 cm £420



- 27 **Pooh and Piglet in snow clothes** (*illustrated on front cover*)
pencil
11 x 10 cm £19000

Preliminary drawings for *Mother Goose*, A A Milne, unpublished, 1927-29

- 28 **The cow jumped over the Moon** (*illustrated*)
pencil
12 x 13 cm £500

- 29 **The cat and the fiddle** (*illustrated*)
pencil
7.5 x 7 cm £420

- 30 **The little dog laughed** (*illustrated*)
pencil
8 x 5 cm £390

- 31 **The dish ran away with the spoon**
pencil
7 x 10 cm £290

- 32 **Piglet** (*illustrated*)
pencil
5 x 4 cm £1800



- 33 **Kanga**
(illustrated)
pencil
8 x 10 cm £1500



- 34 **Catching the Moon**
pencil
19 x 13 cm £400

Illustrations for *Jeremy*, by
Hugh Walpole, 1919 edition
published by Cassell & Co.

- 35 **Cover design**
pencil
26 x 16 cm £800

- 36 **A poster of Wombwell's
Circus** (illustrated)
pencil
26 x 16 cm £650

Illustrations for *Let's Pretend*,
Georgette Agnew, published by
Methuen, 1927

- 37 **The Fountain**
pen and ink with pencil
11 x 17 cm £750

- 38 **In a London Square**
(illustrated)
pen and ink with pencil
13 x 9 cm £900



Illustrations for *The Golden Age*,
Kenneth Grahame, 1930 edition
published by Dodd Mead & Co.
New York

- 39 **Landscape I**
watercolour
28 x 20 cm £800

- 40 **Landscape II**
pencil
28 x 20 cm £700

- 41 **From forth the vestry
window projected two
small legs**
pencil
23 x 16 cm £620

CIRCOS



- 42 **Walking down the street**
(illustrated)
 pen and ink
 14 x 18 cm £800



**Redrawn 1954 for new edition
 published by Dodd Mead & Co.
 New York**

- 43 **Seizing Jerry by the middle**
 pencil
 11 x 15 cm £500

- 44 **“Well, leg’go my ear”**
(inscribed)
 pencil 14 x 11 cm £520

- 45 **Displayed upon a dirty
 palm... four half crowns**
(inscribed)
 pencil 11 x 7 cm £400

- 46 **Alarms & Excursions**
 tail piece
 pencil 14 x 15 cm £400

- 47 **A little house on wheels**
(inscribed)
 pencil 17 x 22 cm £750

- 48 **Deigned to carve me out a
 turnip lantern**
(inscribed)
 pencil
 11 x 9 cm £390

**Illustrations for *Dream Days*,
 Kenneth Grahame, 1930 edition,
 published by Dodd Mead & Co.
 New York**

- 49 **Hatless and tossing
 disordered locks** *(illustrated)*
 pencil
 20 x 16 cm £750



- 50 **The crow’s nest**
 pencil
 18 x 14 cm £750

51 **The Magic Ring**
pencil
20 x 14 cm £650

**Redrawn 1954 for new edition
published by Dodd Mead & Co.
New York**

52 **Saga of the Seas**
pencil
26 x 20 cm £580

53 **A tune made for a hero**
pencil
28 x 20 cm £650

**Illustrations for *Bevis, the Story
of a Boy*, John Richard Jefferies,
1882, 1932 edition, published by
Jonathan Cape**

54 **That warm summer night I**
pencil
11 x 21 cm £750

55 **Bevis puzzling over the
paper** (*illustrated*)
pencil 17 x 22.5 cm £750

56 **Reads everything there was
on ships and navigation I**
(*illustrated*)
pencil 19 x 15 cm £890

57 **Reads everything there was
on ships and navigation II**
pencil 19 x 16.5 cm £790

58 **Reads everything there was
on ships and navigation III**
(*inscribed*)
pencil 22.5 x 17 cm £750

59 **The trail**
pencil
13 x 22 cm £750

60 **Pan I**
pencil
8 x 15 cm £600



68



- 61 **Pan II**
pencil 4 x 13 cm £600
- 62 **That warm summer night II**
pencil 11 x 15 cm £650
- 63 **Bevis seated I**
pencil
14 x 11 cm £620
- 64 **Bevis seated II**
pencil
25 x 19 cm £750

- 65 **The mast fitted**
(illustrated)
pencil
22.5 x 17 cm £850
- 66 **Building the hut**
pencil
22.5 x 13 cm £680
- 67 **Bevis aimed at him**
pencil
22.5 x 17 cm £750
- 68 **Wood for the swords**
(illustrated)
pencil
22.5 x 10 cm £750



69

- 69 **Mark looked through the telescope** *(illustrated)*
pencil
22.5 x 17 cm £850



Illustrations for *The Modern Struwwelpeter*, Jan Struther, 1936, published by Methuen

- 70 **The dreadful story of Janet: Want it !**
pencil
15 x 11 cm £420
- 71 **The dreadful story of Janet: New clothes** (*illustrated*)
pencil
14 x 11 cm £390



- 72 **The dreadful story of Janet: Sailor suit**
pencil
14 x 7 cm £320
- 73 **The story of ruthless Mike and Reckless John: The skipping rope**
pencil
7 x 10 cm £320

GENERAL DRAWINGS

- 74 **Girl crying**
pencil
22 x 10 cm £420
- 75 **Standing girl**
pencil
21 x 8 cm £400
- 76 **Girl reading**
pencil
18 x 10 cm £400
- 77 **Child holding a ball**
pencil
15 x 7 cm £490
- 78 **Little girl standing**
pencil
11 x 5 cm £400
- 79 **Woman standing at window** (*detail illustrated*)
pencil
22 x 13 cm £700
- 80 **Leopard** (*detail illustrated*)
pencil
9 x 18 cm £360



- 81 **Dog**
(illustrated)
pencil
16 x 18 cm £490



- 87 **Little boy and girl playing redskins**
pen and ink
13 x 19 cm £780

- 88 **Waving goodbye**
pen and ink
23 x 17 cm £750

- 89 **Boy at his desk**
pencil
10 x 9 cm £500

- 82 **Violin**
pencil
12 x 12 cm £290

- 83 **Standing model**
1930
pencil
34 x 14 cm £650

- 84 **Wooded Sussex landscape**
(dated Jan 27/50)
pencil
21.5 x 29 cm £650

- 85 **The student**
c.1940
pencil
16 x 20 cm £660

- 86 **Woman in bathing costume**
c.1930
pencil
33 x 15 cm £700







DRAWINGS FOR PUNCH

90 **The Tryst** (*illustrated*)
ink and pencil
20 x 16 cm £600

91 **“Mummy what shall I do?”**
pencil 12 x 6 cm £350

92 **Matins**
pencil 21 x 10 cm £420

93 **Madonna and Child**
pen and ink
18 x 15 cm £500

94 **Initial letter A** (*illustrated*)
pencil
13 x 11 cm £350

95 **Initial letter C**
pen and ink
14 x 11 cm £350

96 **Initial letter D**
pencil 13 x 10 cm £270

97 **Initial letter G** (*illustrated*)
pen and ink
14 x 11 cm £350



98 **Initial letter K**
pencil
13 x 10 cm £300

99 **Initial letter N** (*illustrated*)
(inscribed)
pencil 15 x 13 cm £320

100 **Initial letter Q**
pen and ink
14 x 11 cm £350



101 **Initial letter S** (*illustrated*)
pen and ink
14 x 13 cm £350

102 **Initial letter W**
pencil
11.5 x 14 cm £300

103 **Initial letter Y** (*illustrated*)
pen and ink
12 x 12 cm £360

104 **Initial letter Z** (*illustrated*)
pen and ink 12 x 8 cm £350

105 **Punch with Harlequin**
pencil
4 x 21.5 cm (unframed) £150

106 **Dick Whittington**
pencil
12 x 6.5 cm £200

107 **Organ grinder**
pencil
8 x 7 cm (unframed) £150

108 **Dancing to the organ music**
pencil
8.5 x 8 cm £250

109 **Ballet dancers**
pencil 9 x 8 cm £350

110 **Battle of the Flowers I**
pen and ink 30 x 11 cm £780

111 **Battle of the Flowers II**
pen and ink 8 x 11 cm £490



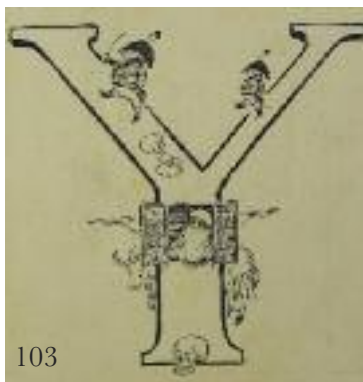
112

112 **Toby** (*illustrated*)
pencil
9 x 8.5 cm (irregular) £500

113 **March Hare**
pencil 12 x 10 cm £450



101



103



104

114 **“Pocket money please”**
(inscribed)
pen and ink
19 x 23 cm £480

115 **Fairy**
pencil with coloured crayon
11.5 x 10 cm £350

116 **Bather** (*illustrated*)
(inscribed)
pen and ink
18.5 x 13 cm £650

117 **Dancing on Frinton Sands**
pen and ink
18 x 13.5 cm £580

118 **Circus 1938** (*illustrated*)
pen and ink
15 x 25 cm £600



119 **Charlie Chaplin**
pen and ink
10 x 12 cm £500

120 **Three performing dogs**
pen and ink
10 x 12 cm £300



121 **Spilt ink**
pen and ink
17 x 9 cm £300

122 **Golly in the sink**
pen and ink
9 x 5.5 cm £300

123 **Sewing machine**
pen and ink
5 x 12 cm (unframed) £150

124 **Hairbrushing** *(illustrated)*
pen and ink
13 x 9 cm £500



125 **In the nursery**
pen and ink
13.5 x 14 cm £750

126 **Dreams**
pen and ink
13 x 8 cm £300



127 **The Surprise** *(illustrated)*
pen and ink
8 x 7 cm £320

128 **Calling back**
pen and ink 10 x 8 cm £320

129 **Chorus** *(illustrated)*
pen and ink
10 x 8 cm £420



130 **The chase**
pen and ink
10.5 x 7.5 cm £420

131 **Rock pool**
pen and ink
10 x 8 cm £390



132 **Bear I** (*illustrated*)
pen and ink
5 x 7 cm £420



133 **Bear II** (*illustrated*)
pen and ink
6 x 6 cm £450

134 **Bear III**
pen and ink
7 x 7 cm £320

135 **Bear IV**
pen and ink
11 x 7 cm £390

136 **The bear enclosure**
pen and ink
10 x 22 cm £480

137 **At the Zoo** (*illustrated*)
pen and ink
12 x 6 cm £320



138 **Cocktails** (*illustrated*)
pen and ink
28 x 22 cm £950

139 **Ode to duty** (*illustrated*)
pen and ink
9 x 14 cm £550





139

143 **The collection**

(inscribed)
pen and ink
26 x 17 cm

£850



141

140 **Christmas greeting with angel band**

pen and ink
17 x 13 cm

£420

141 **Leatherjacket Cricket Club takes the field** *(illustrated)*

pen and ink
14 x 18 cm

£550

142 **Rush hour** *(illustrated)*

pen and ink
19 x 29 cm

£1200

144 **Scratched : Ministry of Supply. All the same it would have been a winner....with Churchill**

pen and ink
31 x 26 cm

£1200



142

145 **Morning rush**

pen and ink

22 x 14 cm

£560

146 **Study**

pen and ink

10 x 10 cm

£350

147 **The stable**

pen and ink

14 x 11 cm

£420



148 **At the gate** *(illustrated)*

pen and ink

18 x 12 cm

£600

149 **Planting**

pen and ink

15 x 24 cm

£400

150 **The serve**

(inscribed)

pencil

21 x 11 cm

£400



151 **Specialists and not
ashamed of it** *(illustrated)*

pen and ink

18 x 12 cm

£400

152 **Oxalis Adenophylla (a lesser
rock plant)** *(illustrated)*

pen and ink

15 x 12 cm

£490





159

160 **The man who would get to the sea side: Trains full**

pen and ink
9 x 24 cm

£700

161 **Germania**

pen and ink
30 x 24 cm

£850

162 **Croquet** (*illustrated*)

pen and ink
21 x 31 cm

£850

163 **Crinoline tennis I**

pen and ink
14 x 23 cm

£580

164 **Crinoline tennis II**

pen and ink
6 x 11 cm

£220

165 **Crinoline tennis III**

pen and ink
5 x 11 cm
(unframed)

£150



162

166 **Tennis**
pen and ink
8 x 22 cm £400

167 **Autumn leaves**
pencil
21 x 29 cm £650

168 **Continental travel:
The Ferry**
pen and ink
17 x 25 cm £750

169 **Continental travel:
Customs**
pen and ink
14 x 11 cm £450



170 **Continental travel:
Restaurant de la gare**
(illustrated)
pen and ink
14 x 12 cm £420

171 **Family walk** *(inscribed)*
(illustrated centre pages)
pen and ink
22 x 30 cm £950

172 **Reluctant guest**
pen and ink
20 x 30 cm £950

173 **Taking on a score of
Antagonists I**
(inscribed)
pen and ink
14 x 22 cm £480



174 **Taking on a score of
Antagonists II** *(illustrated)*
(inscribed)
pen and ink
14 x 22 cm £600

175 **Churchill the painter**
(illustrated)
pencil
29 x 22 cm £1800

176 **Donkey rides** *(illustrated)*
(inscribed)
pen and ink
20 x 29 cm £950





177 **The conversation**

(illustrated)

pen and ink

19 x 25 cm

£950

181 **The menu**

(inscribed)

pen and ink

22 x 28 cm

£950



178 **A taste of champagne**

(inscribed)

pen and ink

19 x 25 cm

£880

182 **The greenery yallery days**

(illustrated)

pencil (inscribed)

22 x 29 cm

£750

179 **The offering**

pen and ink

16 x 12 cm

£500

180 **Churchill,
Lord Warden
of the Empire**

pencil

29 x 24 cm

£1200



183



183 **Not out 25** (illustrated)
pencil
29 x 24 cm £700

184 **Mole at lunch**
pencil
7.5 x 7 cm £320

185 **Stand on the right**
pencil
8.5 x 20 cm £300

186 **Jumping mole**
pencil
5 x 10 cm £300

187 **Two moles**
pencil
10.5 x 9.5 cm £350

188 **Under the clock I**
pencil
9 x 7 cm £320

189 **Under the clock II**
pencil
9 x 6 cm £300

190 **Mole eating**
pencil
7 x 8 cm £320

191 **Keep to the left**
pencil
6 x 13 cm (unframed) £150

192 **Mole with ball**
pencil
8 x 6 cm £320

193 **Way out to the lawn**
pencil
6 x 20 cm (unframed) £290

194 **Boy with scooter** (illustrated)
pencil
11 x 7 cm £400



195 **Oscar Wilde**
pencil
26 x 17 cm £620

Illustrations for *Bertie's Escapade*, Kenneth Grahame, 1949 edition published by Methuen

196 **Had a pleasant evening? I**
pencil
9 x 8 cm £390

197 **Had a pleasant evening? II**
pencil
12 x 8 cm £390

198 **Mole with pipe I**
pencil
9 x 6 cm £390

199 **Mole with pipe II**
pencil
8 x 4 cm £390

200 **Come along there please**
(illustrated)
pencil
11.5 x 8 cm £390



201 **Wow wow wow** (illustrated)
pencil
6.5 x 15 cm £420



Illustrations for *The Reluctant Dragon*, by Kenneth Grahame 1953 (originally a chapter from *Dream Days*, this story was published as a separate book by Holiday House in 1938 & 1953)

202 **He's coming.....** (illustrated)
1938 edition
pencil
22 x 15 cm £750



203 **George and the dragon**
1953 edition
pencil
26 x 21 cm £580

Illustration for *Operation Wild Goose*, Ronald Pertwee, published by Collins Young Elizabethan, 1954

204 **The sniper** (*illustrated*)

pencil

16 x 14 cm

£700

Illustrations for *The Pancake, School Reader*, edited by J H Fassett, 1957, published by Ginn

205 **Hen and pancake**

pencil

12 x 16 cm

£480

206 **Goose and pancake**

pencil

12 x 16 cm

£480

207 **Pig and pancake** (*illustrated*)

pencil

12 x 16 cm

£480



204



207

Illustrations for *Drawn from Memory*, E H Shepard, 1957, published by Methuen

208 "A jewel springs through the air" (*illustrated*)

pen and ink

15 x 14 cm

£700

209 I was up in a jiffy

pencil

24 x 17 cm

£700

210 Clear the way! (*illustrated*)

pen and ink

7.5 x 14 cm

£420



208

211 The smell of burning came in strongly (*illustrated*)

pen and ink

11 x 10 cm

£850



210

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14 - 29 NOVEMBER 2011